

For immediate release
Daijiro Chiba
Hassuism
December 5 - December 26, 2020

eitoeiko is pleased to announce a solo exhibition Hassuism by Daijiro Chiba. The exhibition will run from December 5 through December 26.

Hassuism is an ideology that is based from the democratic movement under the temporary quarantined situation. The thought is influenced by comparative religion and animism. The exhibition reveals the invisible power and suffering, from the viewpoint of water-repellent effect. Hassuism regards that humidity, moisture and water are suffering. Hassuism indicates the mission of humanity is to control all of them. Chiba visualizes various actions of the ideology in various media of artworks, such as painting and sculpture.

Daijiro Chiba

Born in 1992, Kagoshima. Received his BA from Tama Art University and received his MA from Tokyo University of Arts. Performed as a member of art unit Kounan, Chiba also shows his paintings and others as himself. Recent exhibitions include Meta real, Kanagawa Prefectural Art Gallery, 2016, To make painting what it should be, Akibatamabi 21, 2019, and Images of an ideal human, solo exhibition, eitoeiko, 2019.



Left: Image of Hassuism, 2020
Right: Symbol of Hassuism, 2020

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